Dear Friends,

For 34 years, ArtsConnection has been a bridge between the public schools and New York City’s cultural community; between student learning in the arts and students’ development of social, personal and academic skills; between living in a neighborhood and living in the cultural capital of the world.

We know arts programs are not a frill. They’re a fundamental part of the curriculum young people must study if they are to develop the creative reasoning and critical thinking skills needed to thrive in the 21st century.

To ensure the arts are an essential part of education, ArtsConnection connects performing and visual artists with children, teens, families, and schools in creative partnerships for teaching and learning.

Through instruction in music, dance, theater and visual arts, nearly 50,000 students — in over 100 public schools throughout the five boroughs, and through our afterschool work with teenagers — are discovering talents they never knew they had; learning they can push themselves further to succeed; and finding they have something important to say about the world and their lives.

None of this would be possible without ArtsConnection.

On behalf of all of us at ArtsConnection, I thank all the public, private and individual supporters who make this work possible, as well as the principals, teachers and teaching artists who guide all that we do. You are the indispensable partners in our work.

Steven Tennen
Executive Director
<table>
<thead>
<tr>
<th>Statistic</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>34</td>
<td>Years of keeping the arts central to the lives of NYC’s public school students, their schools and communities</td>
</tr>
<tr>
<td>46</td>
<td>Community-based organizations partnering in our High 5 Ticketing Program</td>
</tr>
<tr>
<td>103</td>
<td>Partner-schools with customized artist residency programs designed to complement each school’s unique curriculum and student needs</td>
</tr>
<tr>
<td>600</td>
<td>Student artworks — from 56 NYC public middle and high schools — professionally exhibited in corporate offices throughout NYC</td>
</tr>
<tr>
<td>1,500</td>
<td>Hours of professional development for NYC public school educators</td>
</tr>
<tr>
<td>12,000</td>
<td>Hours of in-class instructional time for students</td>
</tr>
<tr>
<td>18,000</td>
<td>Free and discounted tickets, made available to teenagers through our High 5 Ticketing program, from major cultural and performing arts venues throughout NYC</td>
</tr>
<tr>
<td>30,000</td>
<td>NYC schoolchildren and teens participating in in-school and after-school arts residencies taught by practicing artists in media, theater, dance, visual arts, and music</td>
</tr>
</tbody>
</table>

Statistics above reflect ArtsConnection’s activity from May 2012 – May 2013
## WHAT IT IS

### IN-SCHOOL PROGRAMS

<table>
<thead>
<tr>
<th>Activity</th>
<th>Target Audience</th>
<th>Impact</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theater</td>
<td>Children preK-12</td>
<td>AC’s programs impact the intellectual, social, and emotional development of 30,000 students in NYC’s neediest schools and communities.</td>
</tr>
<tr>
<td>Dance</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Visual Arts</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Media</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### SPECIAL INITIATIVES (IN-SCHOOL)

<table>
<thead>
<tr>
<th>Initiative</th>
<th>Target Audience</th>
<th>Impact</th>
</tr>
</thead>
<tbody>
<tr>
<td>DELLTA</td>
<td>English language learners and their teachers</td>
<td>English language learners develop crucial vocabulary and communication skills while teachers learn to build curriculum across disciplines.</td>
</tr>
<tr>
<td>Special Needs Arts</td>
<td>Children (preK-12th grade) with significant physical and developmental challenges</td>
<td>Special Needs youngsters increase independence and confidence; strengthen communication skills and build social–emotional awareness.</td>
</tr>
<tr>
<td>Arts Achieve</td>
<td>Arts educators throughout NYC and students in 5th, 8th, and 12th grades</td>
<td>AC is one of 5 organizations city-wide developing groundbreaking assessments that will have national impact.</td>
</tr>
<tr>
<td>Artful Learning Communities</td>
<td>Arts Specialists in 180 schools throughout NYC</td>
<td>Led by AC, arts specialists collaborate with colleagues to assess learning, transform teaching, and promote student achievement.</td>
</tr>
<tr>
<td>Common Core and the Arts</td>
<td>1,300 NYC public school students and their teachers</td>
<td>Helps students become college- and career-ready by building critical thinking skills needed to succeed in the 21st century.</td>
</tr>
</tbody>
</table>

## WHO IT SERVES

### TEEN PROGRAMS (OUT OF SCHOOL)

<table>
<thead>
<tr>
<th>Program</th>
<th>Target Audience</th>
<th>Impact</th>
</tr>
</thead>
<tbody>
<tr>
<td>High 5 Ticketing Program</td>
<td>Young people 13 – 18 yrs</td>
<td>Teens develop independence and awareness of cultural opportunities throughout NYC; build critical thinking and writing skills.</td>
</tr>
<tr>
<td>TRaC</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student Art Program</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## WHY IT MATTERS

### PROFESSIONAL DEVELOPMENT

<table>
<thead>
<tr>
<th>Audience</th>
<th>Impact</th>
</tr>
</thead>
<tbody>
<tr>
<td>Classroom teachers and paraprofessionals, AC Teaching Artists and school-based Arts Specialists; arts educators and researchers nation-wide</td>
<td>Because teaching professionals need to keep skills current and expand their knowledge and practice, we engage with educators who reach over 45,000 students a year.</td>
</tr>
</tbody>
</table>
Over 150,000 children in New York City’s public schools don’t speak, read or write English well enough to keep pace with their native English-speaking peers. As English language learners (ELL’s), these students face multiple obstacles: newcomers to the U.S. may have interrupted periods of little or no education; some who are US-born come from families where English is rarely spoken, further marginalizing these youngsters. If ELL students reach middle school and haven’t achieved an adequate command of English, the risk of their dropping out of school altogether increases dramatically.

To level the playing field for these children, AC created DELLTA (Developing English Language Literacy Through the Arts), a unique program designed to strengthen children’s English language acquisition through participation in the performing arts. Working with AC teaching artists, ELL’s participate in theater and dance residencies that help them build understanding and express complex ideas, while increasing their motivation and focus.

In its eight years, DELLTA has worked with over 7,000 English language learners and their teachers, with profound effects: an independent evaluation of students participating in DELLTA showed “significantly higher” scores on New York State’s ESL Achievement test, as compared to those in the control group, with twice the retention of vocabulary and literacy skills.

“ArtsConnection’s model allows students to express themselves and gives them a chance to be brave, open, and work together.”
—Elementary teacher, Queens
Special Needs Arts

Since our founding, ArtsConnection has always served Special Needs students along with their mainstream peers, providing theater, dance, visual art and music programs in mixed groups and in contained classrooms. Throughout the years, AC teaching artists have worked to bring a sense of creative achievement to a diverse mix of students and families.

Having worked with P94 (a cluster of five elementary and middle schools teaching children on the Autism Spectrum) through the Broadway Junior program, AC was delighted with the school’s decision to extend the performing arts program to all its students — from kindergarten through 8th grade. Working with the school’s principal and faculty, AC designed a sequential theater curriculum — building in complexity each year — to support children’s developmental and academic growth. While younger children perform classic show tunes, 4th and 5th graders produce a fully-staged musical. Most remarkable is the effort of middle-schoolers: writing, producing, and starring in an original show — often with themes based on the personal challenges of living with autism. The joyous culminating performances at P94 allow youngsters to demonstrate new social and communication skills, emotional literacy, and determination, while parents and teachers see each child’s remarkable potential in a new light.

“Bringing ArtsConnection into our classrooms changes our children’s lives.”
— Teacher, P94
ArtsConnection Operating Budget FY12*

FY12 REVENUE
$4,232,621

- Federal: $305,228 (7%)
- City/State: $375,132 (9%)
- Foundations/Corporations: $934,207 (22%)
- Individual: $223,054 (5%)
- Special Events (net): $567,049 (13%)
- Other/In-kind: $615,710 (15%)
- NYC Dept. of Education: $1,212,241 (29%)

FY12 EXPENSES
$4,300,386

- Program Services: $3,614,627 (84%)
- Supporting Services: $685,759 (16%)

* A complete audited financial statement may be obtained by contacting us: info@artsconnection.org
ArtsConnection Across the City

MANHATTAN
P.S. 6 • P.S. 59 • P.S. 64 • P.S. 96 • P.S. 125 • P.S. 132 • P.S./M.S. 149 • P.S. 150 • P.S. 188 The Island School • P.S. 241 Central Park East II • Fiorello H. LaGuardia High School • High School of Economics & Finance • Murray Hill Academy • Quest to Learn • Satellite Academy High School • The Earth School • The High School of Fashion Industries • The Neighborhood School • The Spectrum School P94M at P.S. 15, P.S. 188, P.S. 276, P.S. 361, P.S. 397

P.S./I.S. 206 • J.H.S. 220 • P.S. 230 • P.S. 233 • P.S. 244 • P.S. 261 • I.S. 364 Gateway • M.S. 584 Granville T. Woods School for Science & Technology • Brooklyn High School for the Arts • Brooklyn Theater Arts High School • General D. Chappie James Middle School of Science • PEACE Academy • Secondary School for Law • The Math & Science Exploratory School • West Brooklyn Community High School • Young Women’s Leadership School of Brooklyn

BROOKLYN
P.S. 3 • P.S. 32 • P.S. 38 • P.S. 39 • M.S. 61 Gladstone H. Atwell • P.S. 69 • M.S. 88 • P.S./I.S. 109 • P.S. 113 • P.S. 114 • P.S. 119 • P.S. 130 • P.S. 133 • P.S. 154 • P.S. 160 • P.S./M.S. 161 • P.S. 167

P.S. 14 • P.S. 30 • P.S. 38 • P.S. 65 • P.S. 92 • J.H.S. 123 • J.H.S. 145 Arturo Toscanini Community Junior High School • P.S. 176 • M.S. 215 Knowledge & Power Preparatory Academy • I.S. 219 New Venture Academy • Bronx Little School • Bronx Satellite Academy • College Avenue Academy • Morris Academy for Collaborative Studies • Soundview Academy for Culture & Scholarship

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