

# DELLTA

## Key Words and Definitions for Identification of Theater Skills

These criteria will help observers focus on some of the characteristics and behaviors of students participating in theater activities. The definitions are neither all-inclusive nor mutually exclusive. The profile of each individual is unique. The observer will recognize many of the behaviors simultaneously, and can weigh the criteria according to his or her own perspective. The focus of each session changes to allow students to demonstrate their full range of abilities, to solve real problems, and to learn and demonstrate new skills.

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### SKILLS

#### Physical Awareness

- Demonstrates physical control
- Is aware of space
- Is aware of other actors in the space
- Makes physical adjustments
- Can change speed

#### Physical Expression

- Displays a range of physical dynamics
- Responds with whole body
- Communicates using the body
- Physically communicates emotion

#### Vocal Expression

- Uses and perceives vocal qualities
- Wants to be heard and understood
- Uses voice flexibly
- Demonstrates a range of vocal dynamics
- Uses voice to create mood
- Uses voice to communicate character

#### Commitment

- Participates fully
- Doesn't give up easily
- Takes time to think
- Willing to believe in given circumstances
- Wants to improve

#### Observation

- Observes carefully
- Notices details
- Replicates observed characteristics
- Can create from observation
- Recalls information

### MOTIVATION

#### Risk-Taking

- Takes on role of leader
- Responds spontaneously
- Performs an action fully
- Shows/reveals emotion

#### Focus

- Gives energy
- Directs attention
- Sustains attention
- Shares focus with other actors
- Is interested and involved in class
- Recalls instructions

#### Collaboration

- Works with others
- Respects and listens to other actors
- Accepts the "rules" of an activity
- Concerned about the group

### CREATIVITY

#### Imagination

- Comes up with original or unusual suggestions
- Believes in given circumstances
- Creates and uses imaginary objects
- Invents dramatic situations

#### Problem-solving

- Offers ideas
- Sees the whole picture
- Understands sequence
- Finds multiple solutions
- Takes and applies direction and criticism
- Has an effective sense of timing