

# **PROGRAM MANAGER: DYCD/SONYC Program Director**

### About the Organization:

For over 40 years ArtsConnection has been one of New York City's most comprehensive arts education organizations with programs in the performing, visual and media arts. We provide nationally recognized programs like residencies, curriculum development, teacher and artist professional development, educational research and professional performances in over 150 elementary, middle and high schools annually throughout the 5 boroughs.

ArtsConnection's out-of-school time Teen Programs provide young people with various art going and art making opportunities that challenge them intellectually and socially, helping them to develop greater college and career readiness skills, extending their experience beyond the classroom.

Program Managers are facilitators of learning and logistics in ArtsConnection's programs in specific schools. Strong communication and multi-tasking skills are required to facilitate understanding of educational and artistic goals and objectives among teachers, artists, school administrators, school coordinators and parents. Additional responsibilities include: design, plan and document programs; collaboratively plan and lead Professional Development for Teaching Artists and classroom teachers; statistical reporting; supervision of teaching artists and assistants; and payroll management.

For this specific position, we are looking for a dynamic leader to spend 50% of their time managing a DYCD funded after-school program at a middle school in Park Slope Brooklyn. The other 50% of their time will be facilitating in-school residencies mainly at public high schools throughout the city. This position is responsible for ensuring quality arts programming while also keeping on track with DYCD, DOH and other funder deliverables.

#### Specific duties include:

- Communicate with schools to create, plan and implement programs
- Facilitate planning and reflection meetings among teachers and artists
- Create budgets and manage payroll
- Prepare artist, school, and student/parent correspondence
- Supervise teaching artists' work in schools and participate in on-going selection, training and evaluation of teaching artists
- Collaboratively plan and lead Professional Development for teaching artists and classroom teachers
- Schedule and supervise site coordinators/group leaders
- Schedule and supervise student performances
- Observe and participate in ArtsConnection's approaches to investigate the nature of teaching and learning in and through the arts
- Help staff achieve mandatory outcomes including data collection, input and reporting

**AC Qualifications:** Minimum of 3 years professional and supervisory experience managing programs with schools, working directly with children and working in the arts. Understanding of educational issues; excellent personal, e-mail, and phone communication skills; problem solving skills and ability to work well under pressure essential; detail-oriented; bilingual Spanish a plus; computer proficiency a must. NYC Department of Education Fingerprint Clearance required.

## DOH and DYCD required Qualifications:

Associates Degree in child development, education or related field <u>or</u> New York State Children's Program Administrator Credential <u>or</u> School Age Child Care Credential <u>or</u> 18 college credits in child development, education or related field.

An applicant may describe in writing how their courses and experiences meet the regulatory requirements that are relevant to this position.

#### DEADLINE for applications: February 16th, 2020

Excellent benefits

Send letter and resume only to: Program Manager DYCD/SONYC ArtsConnection 520 8<sup>th</sup> Ave, suite 321, 3<sup>rd</sup> floor New York, NY 10018

email: jobquery@artsconnection.org Subject line: Program Manager DYCD/SONYC

ArtsConnection is an equal opportunity employer. We have a strong commitment to equity and inclusion, and value the leadership and skills of people from diverse backgrounds. People of color, LGBTQ persons, and people from other historically marginalized backgrounds are encouraged to apply.