

Dance Teaching Artist Opportunities Step Dance

ArtsConnection continually seeks to expand its roster with artists who draw inspiration from working with young people. For 40 years we have been one of New York City's most comprehensive arts education organizations with programs in the performing, visual and media arts. In addition to programs for teens during out of school time, we provide nationally recognized programs—including residencies, curriculum development, teacher and artist professional development, educational research and professional performances—in over 115 elementary, middle and high schools throughout the 5 boroughs of the city.

Our artists pay specific attention to providing inclusive and culturally responsive programming that values the voice of students in the art making process and addresses the diversity of students in the New York City public school system. Artists work to build collaborative partnerships with teachers in all our programs in order to build an environment that helps students learn to imagine, create and innovate. Teaching artists engage in an on-going process of assessment and reflection with students about their work to inform their teaching practices and help students build ownership of their learning.

Qualifications

- Skills/training and experience in Step dance
- Knowledge of the history and cultural connections of Step dance to the African-American community
- Awareness of the history of Step dance: its tradition in African-based communities, its roots in South African dance, and its history in African-American fraternities and sororities
- Teaching experience (NYC public school experience a plus)
- On-going commitment to strengthening teaching practice through feedback, professional development, and collaboration
- Experience working with teens is a plus (bilingual artists encouraged to apply)

How to Apply

Please go to https://artsconnection.org/how-to-apply/ to apply. Deadline to apply: November 30th

Application requirements:

- A cover letter explaining your approach to teaching the arts and/or the philosophy that informs your work.
- Resumé(s) demonstrating your experience and training as both an artist and as a teaching artist.
- A 10 session outline for a specific grade (choose from grades 5-12). Include the goals of the residency and the daily learning goals for each session. [You may also include lesson plans]

ArtsConnection is an equal opportunity employer. We have a strong commitment to equity and inclusion, and value the leadership and skills of people from diverse backgrounds. People of color, LGBTQ persons, and people from other historically marginalized backgrounds are encouraged to apply.

In-School rate per instructional hour: \$50. No calls please.