

IS 93Q
Residency Map Breakdown

	Learning the Elements of Dance	Dance Making: Student Choreography	Small Group Collaboration	Formative Assessment	Portfolio Work and iPad Use	Language Development
1	Session 1: Introductions; Activating Prior Knowledge About Dance; Setting Individual Student and Whole Class Goals for Residency					
2	Session 2: Basic Understanding of Dance Vocabularly and Stage Directions; Explorations of Space (Levels, Directions, Pathways); Learning Original Choreography					
3	Session 3: Exploration of Shapes and Emotions; Continued Learning of Original Choreography					
4		Session 4: Introduction to Photo Study; Photograph Student Interpretation of Photo Image	Session 4: Working Collaboratively in Small Groups; Co-Generating Criteria of What is Needed to Successfully Work in Small Groups:		Session 4: Students Photograph their Interpretation of Photo Image	
5		Session 5: Working Collaboratively to Physicalize Photo Image in a four-count phrase	Session 5: Working Collaboratively to Physicalize Photo Image in a four-count phrase			
6		Session 6: Students Create a Movement Phrase (with transitions) Inspired by Photo Image	Session 6: Students Collaboratively Create a Movement Phrase Inspired by Photo Image		Session 6: Students Record their Movement Phrase Inspired by Photo Image	
7				Session 7: Students Co-Generate Criteria of What to Look for When Observing Another Group's Choreography	Session 7: Students Photograph the Chart Criteria of What to Look for When Observing Another Group's Choreography	

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8				Session 8: Students Co-Generate Criteria for Postive Peer Feedback (Positive Sentence Starters)		
9				Session 9: Students are divided into 3 groups, and Demonstrate their Dances for Whole Class Peer Feedback; Students receive Feedback on their Dances from the Class		
10			Session 10: Students in their Small Groups Decide on 3-4 Dance Vocabularly and Terminology Words to Demonstrate and Explain			
11	Session 11: Students Explain and Demonstrate and their Understanding of Dance Vocabulary				Session 11: Students Record Explanation and Demonstration of Dance Vocabulary	
12			Session 12: Portfolio Introduction Day: Students in their small groups complete slides 1-5		Session 12: Portfolio Introduction Day: Students are Introduced to the iPad more in depth; Learn how to use Keynote app; Learn how to Import Photos, Video Footage and Text in Keynote; Students Complete Slides 1-5	
13		Session 13: Students Begin Working to Create their own Variation on Choreography	Session 13: Students in their Small Groups Brainstorm and Plan for their Variation on Choreography		Session 13: Students Answer Group Brainstorming and Planning Questions on Slide 6	
14		Session 14: Students Continute Working to Create their Variation on Choreography	Session 14: Students Physicalize their Group Plans and Ideas to Create a Variation on Choreography			

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15					Session 15: Students have their Variation on Choreography Recorded	
16			Session 16: Students in their Small Groups Discuss and Critique (Self-Assess) their Variation on Choreography	Session 16: Students Critique (Self-Assess) their own Variation on Choreography (In-Group Feedback)	Session 16: Students View their Dances on the iPad; Students Answer In-Group (Self-Assessment) Feedback Questions in Slide 7	
17			Session 17: Students in their Small Groups View, Discuss and Critique (Give Peer Feedback to) Another Group's Variation on Choreography	Session 17: Students Critique (Give Peer Feedback on) Another Group's Variation on Choreography (X-Group Feedback)	Session 17: Students Exchange iPads to View Another Group's Variation on Choreography to Give Peer Feedback; Students Answer Peer Feedback Questions on Slide 9 about their Pairing Group	
18			Session 18: Students in their Small Groups Discuss the Peer Feedback they Received and Plan any Changes to their Group's Revised Dance		Session 18: Students View the Peer Feedback they Received on their iPad; Students Answer Questions in Slide 10 about Next any Steps for their Revision	
19		Session 19: Students in their Small Groups Implement any Changes to Revise and Finalize their Group's Dance	Session 19: Students in their Small Groups Implement Changes to Revise and Finalize their Group's Dance			
20		Session 20: Students Run-Through their Original Choreography and Add Transitions for Entrances and Exits into their Small Group Works	Session 20: Students Create an Entrance and Exit for their Group's Dance			
21		Session 21: Students have a Run-Through of Each Class' Performance Dance (Original Choreography and Small Group Variations)				

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22		Session 22: Students Perform the Sharing of their Work			Session 22: Classroom Teachers Record Sharing that will be Airdropped to Students' iPads	
23			Session 23: Portfolio Prep Day: Students in their Groups Work Collaborative to Upload Footage into Portfolio		Session 23: Portfolio Prep Day: Students Organize and Upload Footage into Keynote App	
24			Session 24: Portfolio Prep Day: Students Plan and Rehearse for Portfolio Presentations using a Portfolio Presentation Planner		Session 24: Portfolio Prep Day: Students Continue to Organize and Upload Footage into Keynote App	
25			Session 25: Portfolio Presentations: Students in their Small Groups Assess Another Group's Presentation	Session 25: Portfolio Presentations: Using the Portfolio Presentation Checklist, Students Critique and Give Suggestions for Another Group's Presentation	Session 25: Portfolio Presentations: Students Present their Portfolio Presentations	