| Structures | Responding | Artistic Choice | Art Specific Language |
| :---: | :---: | :---: | :---: |
| Collaboration: <br> Steps of the process <br> Brainstorm ideas: I suggest, let's try, one idea is Explain why Choose <br> Listen to each other Negotiate compromise | Responding to artwork (prompts): <br> This artwork reminds me of... <br> This artwork made me think of... <br> This artwork made me feel... <br> This artist is showing me... <br> This artist is telling me... | Makes artistic choices (artistic tools and elements): <br> Media, color, narrative, | Art formats, media : Collage, sketch, painting, drawing, print making, sculpture, |
| Artistic Working/Thinking Fundamentals: <br> Taking risks Problem-solving Commitment: keep trying Always say yes Be open to new ideas Use your Imagination First idea best idea | Responding to artwork (vocabulary): <br> [narrative, theme, mood, etc.] <br> Totally open. Could be anything. Feelings, metaphors, moods, associations, past experiences, connecting to master works | Describe artistic choices: Light, dark, straight, curved, | Art Vocabulary: <br> Line, shape, color, light, space, balance |
| Teaching Formats: <br> Warm up; Small group work; Turn and talk <br> Demonstration; <br> Feedback[Teacher, Peer, selfassessment, goal setting] |  |  |  |
| Curriculum Connections: <br> Art Blueprints Common Core Learning Standards Danielson Rubrics |  |  |  |

