Categories of Artistic Language - Model Map

Structures	Responding	Artistic Choice	Art Specific Language
Collaboration: Steps of the process Brainstorm ideas: I suggest, let's try, one idea is Explain why Choose Listen to each other Negotiate compromise	Responding to artwork (prompts): This artwork reminds me of This artwork made me think of This artwork made me feel This artist is showing me This artist is telling me	Makes artistic choices (artistic tools and elements): Media, color, narrative,	Art formats, media: Collage, sketch, painting, drawing, print making, sculpture,
Artistic Working/Thinking Fundamentals: Taking risks Problem-solving Commitment: keep trying Always say yes Be open to new ideas Use your Imagination First idea best idea	Responding to artwork (vocabulary): [narrative, theme, mood, etc.] Totally open. Could be anything. Feelings, metaphors, moods, associations, past experiences, connecting to master works	Describe artistic choices: Light, dark, straight, curved,	Art Vocabulary: Line, shape, color, light, space, balance
Teaching Formats: Warm up; Small group work; Turn and talk Demonstration; Feedback[Teacher, Peer, self-assessment, goal setting] Curriculum Connections: Art Blueprints Common Core Learning Standards Danielson Rubrics	inaster works		

